

Schenkerian Analysis I

MWF 11-11:50am

MUTH 4370 / 5380

Fall 2018

MU 293

Dr. Justin Lavacek

Syllabus

Email: Justin.Lavacek@unt.edu

Office: MU 212

Hours: MT 10-11am or by appointment

Prerequisites: MUTH 2400/2410

Required book: Damschroder, David. *Tonal Analysis: A Schenkerian Perspective*. Norton, 2018.

Goal of the course: To explore the particular perspective of tonal musical structure developed by Heinrich Schenker (1868-1935), still the most pervasive and fruitful analytical method in use today. In short, Schenker understood tonal music as unfolding layer by layer in increasing complexity grounded fundamentally upon simple 1:1 species counterpoint. His analyses therefore show vertically-aligned layers on analysis always originating successively from the tonic triad. Following that vantage point, we will begin with simple species counterpoint, the same as taught in 16th-c. counterpoint courses following J. J. Fux. From this foundation, we will study how “free composition” can derive from layers of contrapuntal embellishment, always keeping in mind the simple counterpoint that supports and explains the artistic surface of a piece. Schenkerian analyses are a way for musicians to recommend a particular interpretation or discover and celebrate ingenious turns of phrase within a compositions. All Schenkerian analyses are unique and none are wrong unless they are self-inconsistent or somehow unclear in their message. This class will cover both adopting a Schenkerian perspective of tonal music and clearly and correctly presenting one’s interpretation through its graphing method.

Grading:	8 homeworks	25 pts	=200 pts total
	1 presentation	25 pts	
	1 quiz	25 pts	
	2 tests	50 pts	=100 pts total
	1 analysis paper	100 pts	
	1 final exam	100 pts	
			<hr/> 550 points semester

Grading scale: A: 100-90%, B: 89-80%, C: 79-70%, D: 69-60%, F: 59-0%

Penalty for late work: -20% per class day late

Attendance: absences beyond three are subject to a grade penalty of 5 percentage points of the final average

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding

your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

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Week	Day	Date	Topic	Graded Work Due
1	M	27-Aug	<u>Species counterpoint</u> : 1st and 2nd species	
	W	29-Aug	3rd and 4th species	
	F	31-Aug	5th species; harmonic reduction- Bach Eb Cello Prelude	
2	M	3-Sep	Labor Day (no classes)	
	W	5-Sep	Schachter- Submerged Urlinie; harmonic reduction-	HW 0: strict counterpoint
	F	7-Sep	harmonic reduction: Bach, Chopin	
3	M	10-Sep	Chapter 1: $\hat{3}$-lines ; Bach- Gavotte in E major (energetics)	HW 1: analysis and part-writing review
	W	12-Sep	textbook Chapter 1+	
	F	14-Sep	textbook Chapter 1: reading Schenker's (and Schenkerians' graphs)	
4	M	17-Sep	Chapter 2: UNs to $\hat{3}$	HW 2: <i>Free Comp.</i> Chh. 2-3 reading
	W	19-Sep	textbook Chapter 2+	
	F	21-Sep	textbook Chapter 2: reading Schenker's (and Schenkerians' graphs)	
5	M	24-Sep	Chapter 3: $\hat{5}$-lines	HW 3: reading a Schenkerian graph
	W	26-Sep	textbook Chapter 3+ (Eine Kleine... IV)	
	F	28-Sep	<u>MHTE special guest teacher: Prof. Janet Schmalfeldt (Tufts)</u>	
6	M	1-Oct	Chapter 4: incomplete lines	HW 4: Mozart 331 from $\hat{3}$ and $\hat{5}$
	W	3-Oct	textbook Chapter 4+ and reading Schenker's graphs	
	F	5-Oct	Test 1	Test 1
7	M	8-Oct	Chapter 5: interruption	
	W	10-Oct	textbook Chapter 5: Schubert- "Am Meer" on 3 levels	
	F	12-Oct	"Am Meer" <i>cont.</i> ; <i>presentation work day</i> (everyone, not only presenters)	
8	M	15-Oct	presentations day 1	presentations day 1
	W	17-Oct	Chapter 6: obligatory register	HW 5: Example 4, p. 101 (Mozart, K. 311)
	F	19-Oct	textbook Chapter 6+ (Deutschland über alles, Eine Kleine... II)	
9	M	22-Oct	Chapter 7: <i>Anstieg</i> and reaching-over	
	W	24-Oct	textbook Chapter 7+	
	F	26-Oct	textbook Chapter 7: reading Schenker's graphs & Quiz 1 (Chh. 5-7)	Quiz 1: Chh. 5-7
10	M	29-Oct	Chapter 8: chromaticism	HW 6: initial ascent
	W	31-Oct	textbook Chapter 8+	
	F	1-Nov	textbook Chapter 8: reading Schenker's graphs	
11	M	5-Nov	Chapter 9: sequence	
	W	7-Nov	textbook Chapter 9+	
	F	9-Nov	Test 2	Test 2
12	M	12-Nov	<i>presentation work day 2</i> (everyone, not only presenters)	
	W	14-Nov	presentations day 2	presentations day 2
	F	16-Nov	<u>analysis paper</u> <i>work day</i> (privately or in discussion groups)	
13	M	19-Nov	Chapter 10: form	
	W	21-Nov	textbook Chapter 10+	
	F	23-Nov	Thanksgiving (no classes)	
14	M	26-Nov	textbook Chapter 10++	
	W	28-Nov	<i>presentation work day 3</i> (everyone, not only presenters)	
	F	30-Nov	presentations day 3	presentations day 3
15	M	3-Dec	review day	
	W	5-Dec	review day 2	<u>Analysis Paper</u>
	F	7-Dec	Reading Day (no classes)	
	M	10-Dec	Final Exam: Schenkerian analysis in two hours (10:30-12:30)	Final Exam